

Exhibit 7

Copyright

United States Copyright Office

[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =
PA0000354501

Search Results: Displaying 1 of 1 entries

[◀ previous](#) [next ▶](#)[Labeled View](#)***Dancing on glass / words by Nikki Sixx ; music by Nikki Sixx and Mick Mars.*****Type of Work:** Music**Registration Number / Date:** PA0000354501 / 1987-10-19**Title:** Dancing on glass / words by Nikki Sixx ; music by Nikki Sixx and Mick Mars.**Appears in:** Girls, girls, girls, p. 17-21**Copyright Claimant:** Motley Crue Music, Sikki Nixx Music & Mick Mars Music**Date of Creation:** 1987**Date of Publication:** 1987-09-29**Authorship on Application:** arr.: Warner Brothers Publications, Inc., as employer for hire of John Curtin.**Basis of Claim:** New Matter: "arrangement for piano/vocal with guitar chords."**Other Title:** Girls, girls, girls**Names:** Sixx, NikkiMars, MickCurtin, JohnMotley Crue MusicSikki Nixx MusicMick Mars MusicWarner Brothers Publications, Inc.[◀ previous](#) [next ▶](#)**Save, Print and Email ([Help Page](#))**Select Download Format [Format for Print/Save](#)Enter your email address: [Email](#)

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Copyright

United States Copyright Office

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =
PA0001697247

Search Results: Displaying 1 of 1 entries

[◀ previous](#) [next ▶](#)

[Labeled View](#)

"Criminal", et al.

Type of Work: Music

Registration Number / Date: PA0001697247 / 2008-12-05

Application Title: "Criminal", "Torn", "Facade", "Divide".

Title: "Criminal", et al.

Appears in: Disturbed, "Indestructible", #12886

Publisher Number: 12886 Reprise Records

Description: Compact disc.

Copyright Claimant: Mother Culture Publishing, Transfer: By Written Agreement. Address:
10585 Santa Monica Blvd, Los Angeles, CA, 90025.

WB Music Corp., Transfer: By Written Agreement. Address: 10585 Santa
Monica Blvd, Los Angeles, CA, 90025.

Date of Creation: 2007

Date of Publication: 2008-06-03

Nation of First Publication: United States

Authorship on Application: David Draiman pka Disturbed (author of pseudonymous work); Domicile:
United States. Authorship: Words And Music.

Dan Donegan pka Disturbed (author of pseudonymous work); Domicile:
United States. Authorship: Words And Music.

Mike Wengren pka Disturbed (author of pseudonymous work); Domicile:
United States. Authorship: Words And Music.

Copyright Note: C.O. correspondence.

Names: Disturbed

Donegan, Dan

Wengren, Mike

Draiman, David

Mother Culture Publishing

WB Music Corp.

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Public Catalog

L

Search Request: Left Anchored Copyright Number =
SR0000153061

Search Results: Displaying 1 of 1 entries

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[Labeled View](#)

Get a grip / Aerosmith.

Type of Work: Sound Recording

Registration Number / Date: SR0000153061 / 1993-05-04

Title: Get a grip / Aerosmith.

Imprint: c1993.

Publisher Number: Geffen GEFD 24455

Description: Compact disc.

Copyright Claimant: © ® Geffen Records, Inc. (employer for hire)

Date of Creation: 1993

Date of Publication: 1993-04-20

Previous Registration: 1 recording preexisting.

Basis of Claim: New Matter: all other recordings; pictorial matter.

Contents: Intro -- Eat the rich -- Get a grip -- Fever -- Livin' on the edge -- Flesh --
Walk on down -- Shut up and dance -- Cryin' -- Gotta love it -- Crazy -- Line
up -- Amazing -- Boogie Man.

Names: Aerosmith.

Geffen Records, Inc.

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =
SR0000295185

Search Results: Displaying 1 of 1 entries

[◀ previous](#) [next ▶](#)[Labeled View](#)

High mileage / Alan Jackson.

Type of Work: Sound Recording**Registration Number / Date:** SR0000295185 / 1998-12-14**Title:** High mileage / Alan Jackson.**Imprint:** c1998.**Publisher Number:** Arista Records 07822-18864-2**Description:** Compact disc.**Copyright Claimant:** © ® on recording, photography; Arista Records, Inc. (employer for hire)**Date of Creation:** 1998**Date of Publication:** 1998-09-01**Copyright Note:** C.O. correspondence.**Contents:** Right on the money -- Gone crazy -- Little man -- What a day yesterday
was -- Hurtin' comes easy -- I'll go on loving you -- Another good reason --
A woman's love -- Dancin' all around it -- Amarillo.**Other Title:** A woman's love.**Names:** Jackson, AlanArista Records, Inc.[◀ previous](#) [next ▶](#)

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[Email](#)[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

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Copyright

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =
SR0000617841

Search Results: Displaying 1 of 1 entries

[◀ previous](#) [next ▶](#)

[Labeled View](#)

The Fame.

Type of Work: Sound Recording

Registration Number / Date: SR0000617841 / 2008-11-10

Application Title: The Fame, Artist: Lady GaGa, 00602517891388 (compact disc)

Title: The Fame.

Publisher Number: 00602517891388 Streamline

Description: Compact disc.

Copyright Claimant: Interscope Records, A Div. Of UMG Recordings, Inc.

Date of Creation: 2008

Date of Publication: 2008-10-28

Nation of First Publication: United States

Authorship on Application: Interscope Records, A Div. of UMG Recordings, Inc., employer for hire;
Citizenship: United States. Authorship: artwork, photograph(s), Most Sound Recordings.

Pre-existing Material: Three Sound Recordings: "Just Dance" (SR 613-221), "Beautiful, Dirty, Rich" (00602517868434), "Poker Face" (00602517875326)

Basis of Claim: artwork, photograph(s), All Other Sound Recordings.

Names: Lady Gaga

UMG Recordings, Inc.

Interscope Records

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
SR 692-991

**Effective date of
registration:**
February 10, 2012

Title

Title of Work: Born To Die (Target Version), Artist: Lana Del Rey, 00602527914275 (compact disc)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: January 31, 2012

Nation of 1st Publication: United States

Author

■ **Author:** Lana Del Rey

Author Created: Sound Recordings (including 2 bonus tracks: "Without You" & "Lolita") / Pictorial Matter

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Lana Del Rey

c/o Interscope Records, A Div. of UMG Recordings, Inc., 2220 Colorado Ave., Santa Monica, CA, 90404

Rights and Permissions

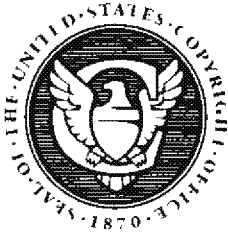
Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz

Date: February 9, 2012

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number

SR 693-409

**Effective date of
registration:**

February 9, 2012

Title

Title of Work: Born To Die (iTunes Deluxe), Artist: Lana Del Rey, 00602527934181 (eRelease)

Contents Titles: Lucky Ones

Video Games (Joy Orbison Remix)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: January 31, 2012

Nation of 1st Publication: United States

Author

■ **Author:** Lana Del Rey

Author Created: Sound recording, remix

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Lana Del Rey

c/o Interscope Records, A Div. of UMG Recordings, Inc., 2220 Colorado Ave., Santa Monica, CA 90404

Rights and Permissions

Organization Name: Universal Music Group

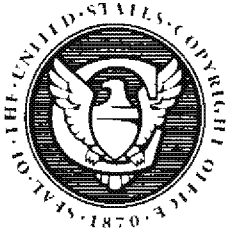
Certification

Name: Tegan Kossowicz

Date: February 9, 2012

Applicant's Tracking Number: 00602527934181

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
SR 678-487

Effective date of registration:
June 21, 2011

Title

Title of Work: Pieces Of Me (Best Buy), Artist: Ledisi, 00602527741482 (compact disc)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: June 14, 2011

Nation of 1st Publication: United States

Author

■ **Author:** The Verve Music Group, A Div. of UMG Recordings, Inc.

Author Created: Most Sound Recordings / Pictorial Matter

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Verve Music Group, A Div. of UMG Recordings, Inc
2220 Colorado Ave., Santa Monica, CA, 90404

Limitation of copyright claim

Material excluded from this claim: One Sound Recording: "Pieces Of Me" (00602527693712) / Sampled Sounds

New material included in claim: All Other Sounds & Recordings (including 2 bonus tracks: "Simple" & "Turn Me Loose" Unplugged) / Pictorial Matter

Rights and Permissions

Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz

Date: June 20, 2011

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
SR 753-441

Effective date of
registration:

September 11, 2013

Title

Title of Work: Bad Blood (US Version), Artist: Bastille, 00602537478538 (compact disc)

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: September 3, 2013

Nation of 1st Publication: United States

Author

■ Author: Virgin Records Ltd.

Author Created: Most Sound Recordings / Pictorial Matter

Work made for hire: Yes

Domiciled in: United Kingdom

Copyright claimant

Copyright Claimant: Virgin Records Ltd.

c/o UMG Recordings, Inc., 2220 Colorado Ave., Santa Monica, CA, 90404

Limitation of copyright claim

Material excluded from this claim: Three Sound Recordings: "Pompeii"; "Bad Blood"; "Overjoyed" (00602537456352)

New material included in claim: All Other Sound Recordings / Pictorial Matter

Rights and Permissions

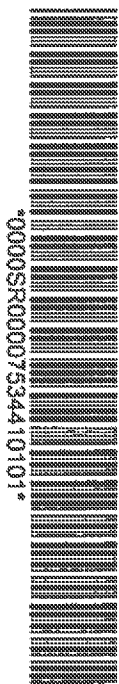
Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz

Date: September 11, 2013

Registration #: SR0000753441
Service Request #: 1-991340812



Universal Music Group
Larissa Caschera
6301 Owensmouth Ave.
11th Floor
Woodland Hills, CA 91367

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

SR 623-039

Effective date of
registration:

December 18, 2007

Title

Title of Work: TITLE: RHAPSODY ORIGINALS ARTIST: TIMBALAND; 00602517550933 (E-RELEASE)

Contents Titles: OH TIMBALAND, RFLASE, MISCOMMUNICATION, THE WAY I ARE, APOLOGIZE

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: November 20, 2007

Nation of 1st Publication: United States

Author

■ Author: Blackground Records

Author Created: sound recordings

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

■ Author: Interscope Records, a Div of UMG Recordings, Inc.

Author Created: sound recordings

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Blackground Records

2220 Colorado Ave, Santa Monica, CA, 90404

Copyright Claimant: Interscope Records, a Div. of UMG Recordings

2220 Colorado Ave, Santa Monica, CA, 90404

Limitation of copyright claim

Previously registered: No

Certification

Name: Tegan Kossowicz

Date: November 28, 2007

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 370-643



EFFECTIVE DATE OF REGISTRATION

4 12 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: LIFEHOUSE

ARTIST: LIFEHOUSE

00602498803738 (ECD)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a GEFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING/PICTORIAL MATTER/AUDIOVISUAL ELEMENTS

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ 03 Day ▶ 22 Year ▶ 05
U.S.A.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a

GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.
2220 COLORADO AVE.
SANTA MONICA, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

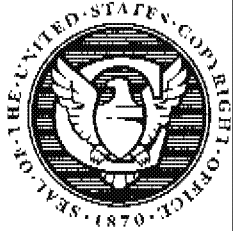
APPLICATION RECEIVED
APR 12 2005
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
APR 12 2005
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

Certificate of Registration



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Registration Number
SR 678-407

Effective date of registration:

June 21, 2011

Mauri A. Pallante

Register of Copyrights, United States of America

Title

Title of Work: Judas, Artist: Lady Gaga, 00602527704630 (eRelease)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: April 15, 2011

Nation of 1st Publication: United States

Author

■ **Author:** Interscope Records, A Div. of UMG Recordings, Inc.

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Interscope Records, A Div. of UMG Recordings, Inc.

2220 Colorado Ave., Santa Monica, CA, 90404

Rights and Permissions

Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz

Date: June 20, 2011

Registration #: SR0000678407

Service Request #: 1-619817692



Universal Music Group
Larissa Caschera
6301 Owensmouth Ave.
11th Floor
Woodland Hills, CA 91367

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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number

SR 737-559

**Effective date of
registration:**

November 22, 2013

Title

Title of Work: Venus, Artist: Lady Gaga, 00602537625215 (eRelease)

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: October 28, 2013

Nation of 1st Publication: United States

Author

■ **Author:** Interscope Records, A Div. of UMG Recordings, Inc.

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Interscope Records, A Div. of UMG Recordings, Inc.

2220 Colorado Ave., Santa Monica, CA, 90404

Limitation of copyright claim

Material excluded from this claim: Sampled Sounds

New material included in claim: All Other Sounds Contained In Recording

Rights and Permissions

Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz

Date: November 21, 2013

Registration #: SR0000737559

Service Request #: 1-1022205043



Universal Music Group
Larissa Caschera
6301 Owensmouth Ave.
11th Floor
Woodland Hills, CA 91367

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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 631-748

Effective date of
registration:
May 7, 2009

Title _____

Title of Work: Mafia Music, Artist: Rick Ross, 00602527006567 (eRelease)

Completion/ Publication _____

Year of Completion: 2009

Date of 1st Publication: February 17, 2009

Nation of 1st Publication: United States

Author _____

■ Author: The Island Def Jam Music Group, A Div. of UMG Recordings, Inc.

Author Created: sound recording

Work made for hire: Yes

Citizen of: United States

Copyright claimant _____

Copyright Claimant: The Island Def Jam Music Group, A Div. Of UMG Recordings, Inc.

2220 Colorado Ave., Santa Monica, CA, 90404

Rights and Permissions _____

Organization Name: Universal Music Group

Certification _____

Name: Tegan Kossowicz

Date: May 5, 2009

Registration #: SR0000631748

Service Request #: 1-185948250

Universal Music Group
Larissa Caschera
111 Universal Hollywood Drive
11th Floor
Universal City, CA 91608

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 631-747

**Effective date of
registration:**
May 7, 2009

Title _____

Title of Work: Magnificent, Artist: Rick Ross, 00602527008851 (eRelease)

Completion/ Publication _____

Year of Completion: 2009

Date of 1st Publication: February 24, 2009

Nation of 1st Publication: United States

Author _____

■ **Author:** The Island Def Jam Music Group, A Div. of UMG Recordings, Inc.

Author Created: sound recording

Work made for hire: Yes

Citizen of: United States

Copyright claimant _____

Copyright Claimant: The Island Def Jam Music Group, A Div. Of UMG Recordings, Inc.

2220 Colorado Ave., Santa Monica, CA, 90404

Rights and Permissions _____

Organization Name: Universal Music Group

Certification _____

Name: Tegan Kossowicz

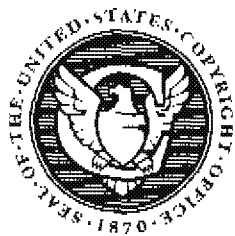
Date: May 5, 2009

Registration #: SR0000631747

Service Request #: 1-185948268

Universal Music Group
Larissa Caschera
111 Universal Hollywood Drive
11th Floor
Universal City, CA 91608

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Marybeth Peters

Register of Copyrights, United States of America

Registration Number

SR 636-814

Effective date of
registration:

April 14, 2009

Title

Title of Work: Get On Your Boots, Artist: U2, 00602517974289 (eRelease)

Completion/ Publication

Year of Completion: 2009

Date of 1st Publication: January 20, 2009

Nation of 1st Publication: United States

Author

■ **Author:** Universal-Island Records Ltd.

Author Created: sound recording

Work made for hire: Yes

Citizen of: United Kingdom

Copyright claimant

Copyright Claimant: Universal-Island Records Ltd.

c/o Interscope Records, A Div. Of UMG Recordings, Inc., 2220 Colorado Ave., Santa Monica, CA, 90404

Certification

Name: Tegan Kossowicz

Date: April 10, 2009

Registration #: SR0000636814

Service Request #: 1-170733312

Universal Music Group
Larissa Caschera
111 Universal Hollywood Drive
11th Floor
Universal City, CA 91608



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Marybeth Peters

Register of Copyrights, United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 347-749



EFFECTIVE DATE OF REGISTRATION

1-30-04
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: FOLKLORE
ARTIST: NELLY FURTADO

00600445050099 (ECD)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

SKG MUSIC LLC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No
If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

SOUND RECORDING/PICTORIAL MATTER

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No
If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No
If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▼ 11 Day ▼ 25 Year ▼ 03
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

SKG MUSIC LLC.
2220 COLORADO AVE.
SANTA MONICA, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

JAN 31 2004 1-30-04

ONE DEPOSIT RECEIVED

JAN 30 2004 1-30-04

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY JHL FORM SR
CHECKED BY _____
CORRESPONDENCE _____
☐ Yes _____
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This work was previously registered in unpublished form and now has been published for the first time.

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

a

UNIVERSAL MUSIC GROUP

DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION

100 UNIVERSAL CITY PLAZA

UNIVERSAL CITY, CA 91608

(818) 777-4040

Fax number (818) 866-1604

Area code and daytime telephone number

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ owner of exclusive right(s)

☐ other copyright claimant

☒ authorized agent of

SKG MUSIC LLC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

PATRICIA BLAIR

Date

12/11/03

Handwritten signature (s) ▼

X

Pat Blair

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

UNIVERSAL MUSIC GROUP
COPYRIGHT ADMINISTRATION

Number/Street/Apt ▼

100 UNIVERSAL CITY PLAZA
BUILDING 1320W-4

City/State/ZIP ▼

UNIVERSAL CITY, CA 91608

Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office - SR
101 Independence Avenue, S.E.
Washington, D.C. 20558-0237

For an output to
change. For current
form, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(800) 775-6600

9

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 408, or in any written statement filed in connection with this application, shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
SR 712-860

**Effective date of
registration:**
December 14, 2012

Title

Title of Work: Where We Came From, Artist: Phillip Phillips, 00602537232116 (eRelease)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: November 6, 2012

Nation of 1st Publication: United States

Author

■ **Author:** 19 Recordings, Inc.

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: 19 Recordings, Inc.

c/o Interscope Records, A Div. of UMG Recordings, Inc., 2220 Colorado Ave., Santa Monica, CA, 90404

Rights and Permissions

Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz

Date: December 12, 2012



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

SR 618-744

Effective date of
registration:

October 17, 2007

Title

Title of Work: FAMOUS HIT PACK PUDDLE OF MUDD 00602517430136 (E-RELEASE)

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: July 24, 2007

Nation of 1st Publication: United States

Author

■ Author: FLAWLESS/GEFFEN RECORDS, A DIV. OF UMG RECORDINGS INC

Author Created: SOME SOUND RECORDINGS: "MERRY GO ROUND" & "BLURRY"
(ACOUSTIC)

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: FLAWLESS/GEFFEN RECORDS

A DIV. OF UMG RECORDINGS INC, 2225 COLORADO AVE, SANTA
MONICA, CA, 90404

Limitation of copyright claim

Material excluded from this claim: SOUND RECORDING: "FAMOUS" (REGISTRATION PENDING --
00602517372894)

Previously registered: No

New material included in claim: ALL OTHER SOUND RECORDINGS

Certification

Name: TEGAN KOSSOWICZ, authorized agent of
FLAWLESS/GEFFEN RECORDS, A DIV. OF UMG
RECORDINGS, INC.

Date: September 19, 2007



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maura A. Pallante

Register of Copyrights, United States of America

Registration Number
SR 728-185

**Effective date of
registration:**
August 5, 2013

Title

Title of Work: Haunt EP, Artist: Bastille, 00602537456352 (compact disc)
Contents Titles: Pompeii; Overjoyed; Bad Blood; Haunt (Demo)

Completion/Publication

Year of Completion: 2013
Date of 1st Publication: May 28, 2013 **Nation of 1st Publication:** United States

Author

■ **Author:** Virgin Records Ltd.
Author Created: sound recording, Pictorial Matter
Work made for hire: Yes
Domiciled in: United Kingdom

Copyright claimant

Copyright Claimant: Virgin Records Ltd.
c/o UMG Recordings, Inc., 2220 Colorado Ave., Santa Monica, CA, 90404

Rights and Permissions

Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz
Date: August 2, 2013

Registration #: SR0000728185

Service Request #: 1-970015392



Universal Music Group
Larissa Caschera
6301 Owensmouth Ave.
11th Floor
Woodland Hills, CA 91367

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
SR 717-504

**Effective date of
registration:**
April 11, 2013

Title

Title of Work: The Time (Dirty Bit), Artist: The Black Eyed Peas, 00602527571195 (eRelease)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: November 9, 2010

Nation of 1st Publication: United States

Author

■ **Author:** Interscope Records

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Interscope Records

c/o UMG Recordings, Inc., 2220 Colorado Ave., Santa Monica, CA, 90404

Rights and Permissions

Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz

Date: December 15, 2010

Correspondence: Yes

Registration #: SR0000717504

Service Request #: 1-531501100



Universal Music Group
Larissa Caschera
111 Universal Hollywood Drive
11th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

SR 612-452

Effective date of
registration:

April 22, 2008

Title

Title of Work: Beat It, Artist: Fall Out Boy feat. John Mayer, 00602517672796 (eRelease)

Completion/ Publication

Year of Completion: 2008

Date of 1st Publication: March 25, 2008

Nation of 1st Publication: United States

Author

Author: The Island Def Jam Music Group, a div. of UMG Recordings, Inc.

Author Created: sound recording

Work made for hire: Yes

Citizen of: United States

Copyright claimant

Copyright Claimant: The Island Def Jam Music Group, a div. of UMG Recordings, Inc.

Certification

Name: Tegan Kossowicz

Date: April 22, 2008

IPN#: X X

Registration #: SR0000612452

Service Request #: 1-54160977

Universal Music Group
Larissa Caschera
10 Universal City Plaza - 11th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
SR 709-280

**Effective date of
registration:**
October 14, 2012

Title

Title of Work: This Kiss, Artist: Carly Rae Jepsen, 00602537165926 (eRelease)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: September 10, 2012

Nation of 1st Publication: United States

Author

- **Author:** Interscope Records, A Div. of UMG Recordings, Inc.

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

- **Author:** Silent Records, LLC, dba Schoolboy Records

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Interscope Records, A Div. of UMG Recordings, Inc.

2220 Colorado Ave., Santa Monica, CA, 90404

Copyright Claimant: Silent Records, LLC, dba Schoolboy Records

Rights and Permissions

Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz

Date: October 11, 2012



0000SR00007092800201

Certificate

19898

FORM N

Registration of a Claim to Copyright
in a published sound recording

REGISTRATION NO.

N 38974

DO NOT WRITE HERE

CLASS

N

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office of the United States of America. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights

Barbara Ringer

1. Copyright Claimant(s) and Address(es):

Name

Address

WARNER BROS. RECORDS, INC.

3300 WARNER BOULEVARD

Name

BURBANK, CALIFORNIA 91510

Address

2. Title:

'JAMES TAYLOR'S GREATEST HITS', BS 2979

(Title of sound recording as it appears on the copies; also catalog number if one appears on the copies)

3. (a) Description of Sound Recording Deposited:

12 inch 33-1/3 rpm disc recording

(General type of sound recording deposited)

(b) Nature of Material Recorded:

Music

(General type of material recorded)

4. Author of This Sound Recording:

WARNER BROS. RECORDS, INC.

3300 WARNER BOULEVARD

Name

BURBANK, CALIFORNIA 91510

Citizenship

USA

(Name of country)

Domiciled in U.S.A.

Yes X

No

Address

Name

Citizenship

(Name of country)

Domiciled in U.S.A.

Yes

No

Address

5. (a) Date of Publication of This Sound Recording:

November 18, 1976

(Month)

(Day)

(Year)

(b) Place of Publication of This Sound Recording:

United States

6. New Matter in This Sound Recording:

Side I : 1 & 2 (Bands)

Side II: Band 6

7. Fixation before February 15, 1972:

(General statement of nature of any substantial part of the sounds published for the first time in this recording fixed before February 15, 1972.)

Complete all applicable spaces on next page

EXAMINER

RB

8. Deposit account:

WARNER BROS. RECORDS, INC.

3300 WARNER BOULEVARD

9. Send correspondence to:

BURBANK, CALIFORNIA 91510

Name

Address

10. Send certificate to:

(Type or
print
name and
address)

Name

Address

WARNER BROS. RECORDS, INC.

3300 WARNER BOULEVARD

BURBANK, CALIFORNIA 91510

(Number and street)

(City)

(State)

(ZIP Code)

Information concerning copyright in sound recordings

NOTE: Copyright registration for sound recordings on Form N is not a substitute for registration of a claim to copyright in a musical composition, literary work, dramatic work, or any other copyrightable material recorded. Copyright registration on Form N is for "works that result from the fixation of a series of musical, spoken, or other sounds." Note also that sound recordings registrable on Form N do not include a sound track when it is an integrated part of a motion picture. Concerning registration for works other than sound recordings, write to the Copyright Office, Library of Congress, Washington, D.C. 20559, which will supply appropriate application forms and general information free on request.

When to Use Form N. Form N is appropriate for published sound recordings.

What Is a "Sound Recording?" A "sound recording" is a work that results from the fixation of a series of musical, spoken, or other sounds. Common examples of reproductions of sound recordings include phonograph discs, open-reel tapes, cartridges, cassettes, player piano rolls, and similar material objects in which sounds are fixed and from which the sounds can be perceived, reproduced, or otherwise communicated either directly or with the aid of a machine or device.

Unpublished Works. A sound recording cannot be registered in unpublished form. Unpublished sound recordings may be protected by the common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published sound recordings endures for 28 years from the date of first publication, and may be renewed for a second 28-year term.

Effective Date. The enactment providing for registration of sound recordings took effect on February 15, 1972. Under this provision, registration of claim to copyright is possible only for sound recordings fixed on or after February 15, 1972. However, the enactment specifies that the provision is not to "be construed as affecting in any way rights with respect to sound recordings fixed before that date."

Fixation. A series of sounds constituting a sound recording is "fixed" when that complete series is first produced on a final master recording that is later reproduced in published copies.

How to secure statutory copyright in a sound recording

First: Produce Copies with Copyright Notice. Reproduce the sound recording in copies. To secure copyright, it is essential that the copies bear copyright notice in the required form and position, as explained below.

Second: Publish the Sound Recording with Copyright Notice. The copyright law defines the date of publication as the earliest date when copies were placed on sale, sold, or publicly distributed by the copyright owner or under his authority.

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, two complete copies of the best edition of the sound recording as first published with notice, an application on Form N, properly completed and signed, and a fee of \$6.

The Copyright Notice. The copyright notice on a sound recording should appear on the surface of the copies thereof or on the label or container, in such manner and location as to give reasonable notice of the claim of copyright. The

copyright notice for sound recordings consists of the symbol ©, the year date of first publication of the sound recording, and the name of the copyright owner of the sound recording. Example: © 1973 Doe Records, Inc.

—Alternative Form Of Notice. As an alternative, the notice for sound recordings may consist of the symbol ©, the year date of first publication, and an abbreviation by which the name of the copyright owner can be recognized or a generally known alternative designation of the owner. In such instances line 1 of the application for registration should be completed by giving the abbreviation or designation as it appears in the notice on the copies deposited, followed by the appropriate statement, for example, "abbreviation of the name Doe Records, Inc." or "generally known alternative designation of Doe Records, Inc."

—Special Provision. If the producer of the sound recording is named on the labels or containers of the copies of the sound recording, and if no other name appears in conjunction with the notice, his name shall be considered a part of the notice.

WARNING: It is the act of publication with copyright notice that actually secures statutory copyright protection in a sound recording. If authorized copies of the sound recording are published without the required notice described above, the right to secure statutory copyright for that sound recording is lost and cannot be restored.

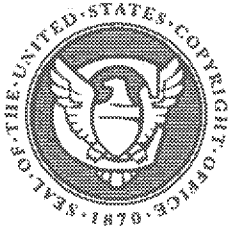
FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-901-207

Effective date of
registration:

March 13, 2014

Title

Title of Work: Outside, et al.

Title of Larger Work: Camp recorded by Childish Gambino

Date on Copies 11/15/2011

Contents Titles: Outside

Fire Fly

All the Shine

L.E.S.

Sunrise

That Power

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: November 15, 2011

Nation of 1st Publication: United States

Author

■ Author: Ludwig Goransson

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: Donald Glover

Author Created: music, lyrics

Citizen of: United States

Copyright claimant

Copyright Claimant: Ludwig Goransson

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: Songs of Roc Nation Music

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: Childish Industries

street not known, city not known

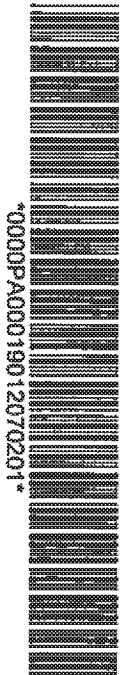
Transfer Statement: By written agreement

Certification

Name: Christopher George

Date: March 11, 2014

Correspondence: Yes





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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
SR 737-558

**Effective date of
registration:**
November 22, 2013

Title

Title of Work: Do What U Want, Artist: Lady Gaga, 00602537623440 (eRelease)

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: October 21, 2013

Nation of 1st Publication: United States

Author

■ **Author:** Interscope Records, A Div. of UMG Recordings, Inc.

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Interscope Records, A Div. of UMG Recordings, Inc.
2220 Colorado Ave., Santa Monica, CA, 90404

Rights and Permissions

Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz

Date: November 21, 2013

Registration #: SR0000737558

Service Request #: 1-1022205021



Universal Music Group
Larissa Caschera
6301 Owensmouth Ave.
11th Floor
Woodland Hills, CA 91367